

PERSONAL MENTION

Otto Eitel of Chicago, one of the Eitel brothers who own and conduct the Biemack Hotel and Garden and other large interests in Chicago, was married Tuesday in the parlors of the Ritz-Carlton Hotel, New York City, to Miss Alma Kranz, the handsome young daughter of the wealthy president of the Kranz Candy Manufacturing Company of Chicago. Robert Eitel accompanied his brother to New York and was best man. Mrs. Robert Eitel acted as matron of honor.

Mr. and Mrs. John L. Cochran are passing a fortnight at Hull's Cove, near Bar Harbor, Me., with Dr. Guy F. Whiting and Mrs. Whiting of Washington, D. C.

Mrs. James Mitchell Hoyt, Mrs. William D. Dean and Miss Alice Haugan have proceeded to Provincetown, Mass., for a six weeks' visit.

Mrs. John J. Mitchell and her sister-in-law, Mrs. Marguerite Mitchell Sheriff, are motoring through Yellowstone park. They departed for the west on Monday morning, accompanied by John J. Mitchell, Jr., and William Mitchell, and by Mrs. Sheriff's son and daughter, Rothwell and Kathleen Sheriff. They will be gone about a month, and, after touring the park, plan to proceed to the Pacific coast. Later in the summer Mrs. Mitchell's elder daughter, Mrs. Robert Hunter, and her two small daughters, Helen and Louise, will come east from Pasadena for a visit to Lake Geneva. The younger daughter, Miss Louise, is there now with her father, John J. Mitchell.

Mr. and Mrs. George B. Robbins will pass the remainder of the summer in Chicago. They returned July 6 from a tour of the orient.

Mrs. Frederic W. Upham passed the week-end at Cedar Rapids, Iowa. Her mother, Mrs. Hall, who has been ill, is improving.

Mr. and Mrs. Leslie Wheeler are at Magnolia, Mass.

Early in September, Mrs. William J. Chalmers will return from the Massachusetts coast resorts.

Mrs. W. W. Kimball is expected home in the early autumn. She is motoring in the White mountains.

Judge John A. Mahoney of the Municipal court is very popular with the people because of the good, common sense he displays on the bench.

Rivers McNeill is making a good record as collector of customs and reflecting credit on President Wilson.

Judge John Barton Payne makes a splendid President of the South Park Commission.

The Central Barber Shop, at the southwest corner of Clark and Madison streets, is one of the finest barber shops in the United States. The proprietors, John F. Gattie and James H. Fye, are doing a big business. The establishment boasts twelve chairs and the finest baths in Chicago.

The Norman Institute at 14 West Washington street is justly celebrated for the efficiency of its massage and physical culture system.

John J. Calnan, the well known plumber at 440 South Dearborn street, makes friends out of everybody he does business with by his straightforward methods.

Judge Charles A. Williams has pleased his friends by his fine record on the Municipal bench.

Edward Uihlein of the great Schlitz Brewing Company is one of the up-builders of Chicago.

Thomas J. Webb is respected in business and public life. He is an ideal member of the Board of Review.

R. McDonald of Clinton and Adams streets is popular with printers, manufacturers and everybody else.

John B. Knight of 75 West Washington street is one of the leaders in the real estate world.

John Z. Vogelsang is the dean of Chicago restaurant men.

Boulevard Addison Street and save it for the people.

Thomas F. Keeler is in the front rank of every movement for the betterment of Chicago and the brightening of its future.

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Walter Clyde Jones made an honorable and useful record in the State Senate. He would make a good judge.

Henry J. Kolze made a splendid County Commissioner. He would make a good city treasurer.

A. T. Koehn of 1100 Webster avenue, is frequently mentioned for Alderman of the Twenty-fourth ward, although he is not looking for any office himself.

Thomas J. Baerman of Ohio and Clark streets and proprietor of the oldest saloon and restaurant in Chicago has the finest bar fixtures in America. They were made over fifty years ago, and the carving was all done by hand. The German Historical Society has taken photographs of them.

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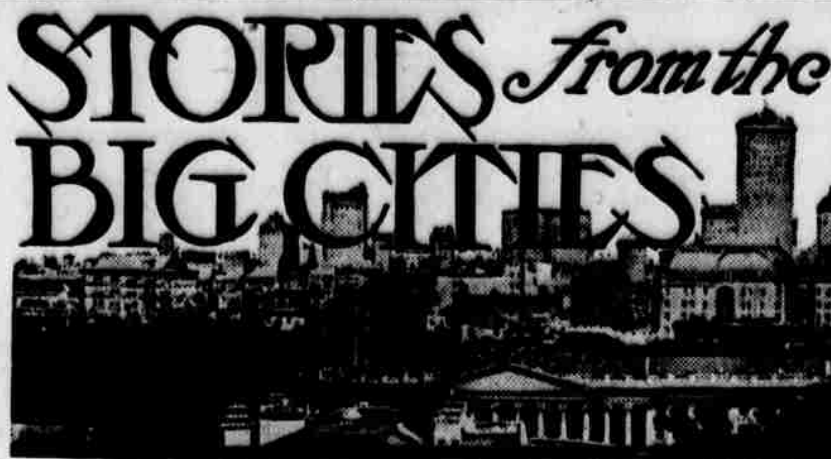
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Adventurous Career of Charleston's Old Chimes

CHARLESTON, S. C.—While the old world boasts of many famous bells and chimes, to which clings the association of romance and poetry, there are no bells in the world that have had a more adventurous career than those of St. Michael's, at Charleston. The well-authenticated story of this celebrated bell shows that the bells composing it have crossed the ocean no less than five times—once as a heap of twisted metal.



The St. Michael bells were cast in England some time before the Revolutionary war and brought to this country. When the war against the old country began the Charleston bell was sent back to England so that it might not be injured. Upon the conclusion of the war the Charlestonians clamored for their bells, and it became the duty of our first minister to Great Britain to see that they were returned. His negotiations were successful and the bells were, with much ceremony, reinstalled in the church.

Their next adventure came with the Civil war, when the steeple of St. Michael's was made a target for the guns of the besiegers. The bells were removed for safety to Columbia, but when the army of Sherman occupied that town the sheds of the yard of the statehouse wherein the bells had been stored were broken into and the bells smashed into fragments, the sheds being fired.

The bells were not, however, completely "done for." At the close of the war the pieces were carefully gathered and shipped to Liverpool, together with directions as to how they should be recast, the specifications being taken from the record of St. Michael's, which showed where the bells had been cast and the proportions.

It was found that the firm of bell-founders, which had cast the bells in the first place was still in existence, consisting of descendants of the original firm. The records of this firm showed that the proportions of the casting corresponded with those of record at St. Michael's, and so, under those circumstances, the recasting of the bells was not so difficult a matter. Accordingly, for the fifth time, they crossed the ocean and were set up at Charleston.

His House Was Burning, but He Obeyed the Law

CHICAGO.—Anton Schermeng lives near Jacob Reff. Jacob wanted to take out naturalization papers and he needed a witness, so he gave the government officials Anton's name. Several days ago an officer of the court served Anton with a summons which contained many "thereof" and "whereas."

Among the neighbors Anton discussed the summons, and all agreed that dire things would happen if he failed to appear at the time stated.

At ten o'clock sharp Anton walked into the office of Commissioner Lewis Mason in the federal building. He appeared nervous. The commissioner was busy and paid little attention to the man. Anton shifted about from one foot to the other and twisted his hat in his hands. He glanced frequently at the clock.

"Quit that fidgeting around; you make me nervous," said Mr. Mason. "Sit down."

Anton walked over to Mr. Mason's desk and said:

"Can I use your phone?"

"Well, I don't know. I don't like the public to use it unless it is important."

"Well, I am kinda nervous, but you see I am anxious about my wife and children. I don't know whether they got out."

"Out of where?"

"Just as I was leaving home my house caught on fire, but I didn't have time to stop. I could see the smoke as I came down on the car, and I was wondering if anybody turned in an alarm."

When Commissioner Mason recovered he called the fire department and learned that Schermeng's home at 1430 Washburne avenue had been somewhat damaged by fire, but his family had escaped.

Willie Lost His Bar License After One Big Day

CHICAGO.—Eight-year-old Willie Rock took his first fling at high finance the other afternoon and cleaned up 80 cents. Willie was left alone with his grandma at 7245 Euclid avenue, and the kind old lady proceeded to give her pet grandchild a lecture on how to be thrifty.

This so inspired Willie that he started a lemonade stand in front of his house and posted a sign on a tree near by: "Ice cold lemon; two cents a glass."

The temperature was over the 90 mark, but Willie stayed on the job until the ice melted and no pennies came in. The young plutocrat hated the idea of meeting his grandmother with empty pockets, so he hurried into the basement, hauled out a case of real beer which belonged to his father, Frank D. Rock. Then he changed the sign on the tree to read: "Swell beer sold here. Two glasses for five cents."

Directly across the street plasterers, hodcarriers, and carpenters were at work on a new apartment building. One of the workmen spied the sign, and didn't believe that he read correctly, for he knew he was working in one of the driest zones in Chicago. Prohibition absolutely. But he bought a glass, then two more, and finally secured a bottle. The rest of the hodcarriers and plasterers were informed of the oasis across the street, and immediately rushed to Willie's stand.

In the stampede Willie made 80 cents, which he carefully pocketed and promptly handed over to Grandma Rock.

"Did you make all that on lemonade?" asked the old lady, smiling.

"Aw, nobody wants that; I gave my customers real beer, and it sold like the dickens!"

Grandma revoked Willie's license right there. The young Get-Rich-Quick Wallingford had sold for 80 cents a case of beer which cost his father \$1.20.

New York Society Folk Now Go Out "Atmospherizing"

NEW YORK.—New York society has discovered a new fad. It's just like going on the stage incognito, or slumming without getting arrested, or in a sporty sense, "getting the game without the name." It is called "atmospherizing," and consists in appearing individually and collectively in the tango dances, village groups, mobs, ballroom or street scenes of the motion pictures.

A little persistence, good looks, ordinary human intelligence and—above all—the visual tangible evidence of an extensive and costly wardrobe are, as a rule, all that are required to land a girl or man at least in a one-day job at some studio or outdoor location. The \$5 bill that goes with it is, of course, a rather meaningless feature of the slant—but think of the larks. And then there is always the joy ahead of some day seeing one's moving likeness on the screen of a Broadway motion-picture house. What a grand surprise to the regular people of "our set" to lead them innocently into a theater and watch their delicious surprise when they see you right there, big as life, and far more unnatural in the movies.

Every motion-picture manager in New York has come to know them—these "atmospherizing" society amateurs, some of whom tell heartrending tales of how badly they need the \$5 that goes with the little card to the director. Some of them are actually in demand, because when it comes to dresses they're straight from the best modistes. And they will show up at a faraway country location with a promptness made possible only by high-power limousines that defy storms, bad roads and the problem of carfare.

Of course, they take the fee which some less well-equipped aspirant for film work doesn't get. But they would just as eagerly pay for the privilege as get pay for doing stunts.

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